

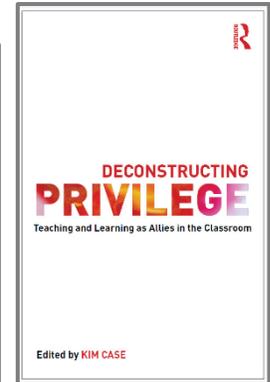
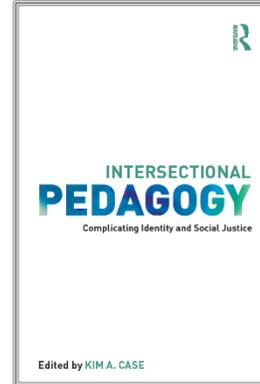


Resource by Kim A. Case, Ph.D.
www.drkimcase.com
www.facebook.com/drcasepedagogy/
www.drkimcase.com/category/blog/
@drkimcase

For more information on intersectional pedagogy, see my books to the right (Case, 2013, 2017).

The resource below is connected to chapter 5 & 7 of *Intersectional Pedagogy* which provide details about using this project. See also:

Case, K. (2015). White practitioners in therapeutic ally-ance: An intersectional privilege awareness training model. *Women and Therapy*, 38, 263-278.



PhotoVoice Project and Paper

This approach, known as PhotoVoice, has been used for several decades by social scientists, educators, and counselors to work with people and provide a space for individualized expression. When used as a methodological approach to working with marginalized communities, it can be a powerful way to gather perspective from people that are traditionally silenced. For example, a psychology professor once gave cameras to women immigrants from Taiwan living in a domestic violence shelter. She asked them to take pictures that represented who they were and their experiences as immigrant women. Visit <http://www.photovoice.org/> for inspiration!!

All PhotoVoice assignments (project and paper) must include intersectionality as a central focus. Your charge will be to take pictures (and you may also use some you already have) that capture your voice with regard to some aspect or aspects of your own intersectionality and social location. It is important to note that you will include both marginalized and privileged areas of your social identity. Thinking about two main sections of the PhotoVoice PPT, you will include both of the following:

- *Personal*: Photos that represent the intersections of your own various identities, including those that are associated with privilege and oppressed populations.
- *Conceptual*: Photos that attempt to illustrate intersectionality as a concept. You might take pictures of items, locations, and abstract images that would help others understand intersectional theory and the matrix of oppression and privilege.

Each student will display and explain the photos either with text explanations or voiceover. PowerPoint is the recommended format, but more creative solutions (such as a website) are welcome. Your presentation must be fully visible to all students in the class, so choose a format/software that is not specialized. Grading of the project PowerPoint will be based on the relevance of the photos, explanation of the photos, connections to

intersectionality, connections to course readings, connections to concepts and theories, connections to additional module materials (videos/essays), organization, and clarity.

Reflective PhotoVoice Paper-

You will also submit a 3-4 page paper reflecting on what you learned from this PhotoVoice assignment. This paper should also make clear and relevant connections to course readings, videos, essays, concepts, and theories. This paper is extremely important to your success, so please take it just as seriously as the project portion.

Project and Paper Tips:

- Please be careful not to fall into the temptation of writing ONLY about your own discrimination in the paper. It is tempting for us to begin to write/talk about oppression when we are in the subordinate group. One of the main reasons I assign this paper, is to provide each of you the opportunity to really reflect and think critically about how a system of oppression has given you advantages that are most often invisible to you. This is your chance to make them visible. So just remember to stay focused. Of course intersectional analysis via PhotoVoice will also include aspects of your identity that connect to systems of oppression.
- This paper will be written on your own. In other words, there will be no class time devoted to doing research for the paper. This paper should not be written in collaboration with anyone else.
- Please do not use references beyond that of the course text, readings, and module videos and essays provided in the course. You will not be going to find new journals articles or additional references. You are only required to do the thinking and writing about intersectionality in your own life and connect that with materials from the course.
- Please pay attention to all of the paper formatting I have listed in the paper assignment. I give specific guidelines about font size and type and margins. I expect all of that to be followed in detail. Please note you will need a title page with your information.
 - Times New Roman 12 point font
 - 1 inch margins, single space everything
 - Microsoft Word documents only. Do not upload a pdf or another other format.